

Federal City Performing Arts Association DRAFT

Board of Directors Meeting Minutes

Monday, June 29, 1998
2801 M St., NW, Washington, DC

DIRECTORS: Present: Fred Boykin, Darrell Lewis, Jeff Peirce, Mark Bombaci, Robert York, Joe Vignali, Jerry Carpenter, Thom Gibb, James Madigan, Henry Salevsky, Ed Wilber, Jack Gerard, Bill Eadie

ABSENT: Jarrin Davis

STAFF: John Perkins, James Holloway

GUESTS: Kris Marshall, Rob Rexroth, Rich Aldret,

I. Call to Order

Boykin called meeting to order at 7:35.

II. Approval of Minutes

Motion to approve the minutes.

Peirce moved acceptance of the minutes; Gibb seconded, to approve the minutes.

Unanimous in favor. Minutes approved.

III. Financial Report

Budget presentation was made. See Budget report for details. Boykin reminds the BOD that they have an opportunity to amend the budget in January if they need to correct any other issues. Membership needs to have the monetary expectations made clear up front at the beginning of the year. Boykin also challenges the Board to raise the remainder of \$10K. Lewis reminds the BOD that this budget contains firm numbers with no dependence on sponsorships. The budget is bear bones. Rob Rexroth presents fundraising ideas for the coming year to help with budget issues. See Rexroth's proposal document for further information. Rob asks for full control over funding and directing a series of productions and want 20% of the net profit. Nonsense proposal given.

Gibb expresses concern over the ethics of the Olivia production due to personal profits, administrative costs, and image of the Chorus. Discussion issues concerning an ad hoc or umbrella group creation for the productions. Music staff oversight is questioned, long term intentions, market/publication plan needed. Holloway asks the BOD to accept the concept and then to reverse engineer the productions to make them work and expresses concern on the involvement of the membership. BOD agrees that Nonsense needs further examination.

Vignali suggests the creation of an Associate membership to extend the support family of the Chorus.

Commitment to raise the \$10K is a commitment to individually or collectively raise the money. Eadie expressed concern to pass a budget on good faith as opposed to a budget based on reality. Holloway indicated that the budget is bear bones and the cuts have already been made. Eadie expresses frustration because he feels he is rubber stamping the budget.

Vignali asks for a review of the Auction figures, which resulted in the explanation, that the expenses raised last year but the end result was that the event still raised more money.

Eadie moves to approve Nonsense in concept to be worked out in the Executive Committee and Operations on behalf of the BOD. Lewis seconds. Unanimous in favor.

Move to accept the budget is proposed by Boykin, Lewis seconds. Two members abstain from the vote. Budget is accepted.

Carpenter expresses that the By Laws may need to be amended to reflect that the BOD now takes the responsibility to help finance FCPAA personally by their participation on the Board of Directors.

IV. Adjournment

Gibb moved, Peirce seconded a move to adjourn. Unanimous in favor.

Respectfully submitted,

Jerry Carpenter
Secretary
FCPAA